

# AVE MARIA de ACASS

Sacem 2016

Paroles et musique : Michel Acass - Jacky Rogissart

$\text{♩} = 70$

The musical score is written for a piano accompaniment in G major, 4/4 time, with a tempo of 70 beats per minute. It consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. Chords are indicated by letters (G, D, C, Bmin/F#, Emin, Edim/A#, C#dim/G) placed above the staff. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece begins with a whole rest on the G chord, followed by a melodic line starting on the 8th measure. The score concludes with a melodic line on the 30th measure.

D G Bmin/F# Emin C Edim/A# C#dim/G

32

D G

34 *mf*

G D G Bmin/F# Emin

36

C Edim/A# C#dim/G D

38

G G

40 *p*

D G Bmin/F# Emin C Edim/A# C#dim/G

42

44 D

46 G *f*

G D G Bmin/F# Emin

48 *f* *ff*

50 C Edim/A# C#dim/G D

52 *f* D

54 C D G

56 D C

58 D G *ff*

60 G D G Bmin/F# Emin *f* *ff*

62 C Edim/A# C#dim/G D

64 G G

66 D G Bmin/F# Emin *f* *ff* C Edim/A# C#dim/G

68 D G

70 G D G Bmin/F# Emin

72 C Edim/A# C#dim/G D

74

Detailed description: This is a musical score for guitar, consisting of eight staves. The key signature has two sharps (F# and C#). The score includes various chords and dynamics. Staff 1 (measures 58-59) starts with a D chord and a whole rest, followed by a G chord and a melodic line with a fortissimo (*ff*) dynamic. Staff 2 (measures 60-61) features a G chord, a melodic line with a forte (*f*) dynamic, and a Bmin/F# chord, followed by an Emin chord with a fortissimo (*ff*) dynamic. Staff 3 (measures 62-63) shows a C chord, a melodic line with a diminished chord Edim/A#, a C#dim/G chord, and a whole rest. Staff 4 (measures 64-65) begins with a G chord and a melodic line, followed by a whole rest. Staff 5 (measures 66-67) starts with a D chord, a melodic line with a forte (*f*) dynamic, a Bmin/F# chord, an Emin chord with a fortissimo (*ff*) dynamic, a C chord, a melodic line with a diminished chord Edim/A#, a C#dim/G chord, and a whole rest. Staff 6 (measures 68-69) contains a D chord and a whole rest. Staff 7 (measures 70-71) features a G chord, a whole rest, a D chord, a whole rest, a G chord, a whole rest, a Bmin/F# chord, a whole rest, and an Emin chord. Staff 8 (measures 72-73) shows a C chord, a whole rest, a diminished chord Edim/A#, a C#dim/G chord, a D chord, and a whole rest. Staff 9 (measures 74-75) is a whole rest.